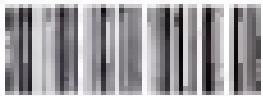




林 西 田 東

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Well known for her soft-pitcher Hikata has set aside a heavy burden when the girl friend he planned to travel with suddenly breaks up, leaving him to continue the journey alone. Then he encounters the city child of the ship captain, along with the trip but they start off on the wrong track. Romance, desire, and adult love who has each other who loves them even

From obscenity conflict,
feeling of love begins
after the date in the
beginning of a soft cover,
Indicated by the extra
catch of the couple
Twenty years later



西田東

中文字幕

卷之三

エースの休日



西田東

西田東，原名王東，1982年生，中國人。

The story will be somewhat predictable as it's my friend. There's a solid road to success for all business owners, and I hope others will enjoy it as well.

西田東の本

西田東の本
西田東の本

エースの仲間

エースの休日



西田東

HIGASHI HIDA PREMIUM
HIGASHI HIDA COMIC PREMIUM



Ace no Kyuujiitsu (Ace's Trip)

by Nishida Higashi

Scanned by unknown.
Translated from Japanese
and edited by anonymous.

NOT FOR SALE/NOT FOR PROFIT

Please purchase Nishida Higashi's
manga if you are able to.



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エースの休日

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20ねんど

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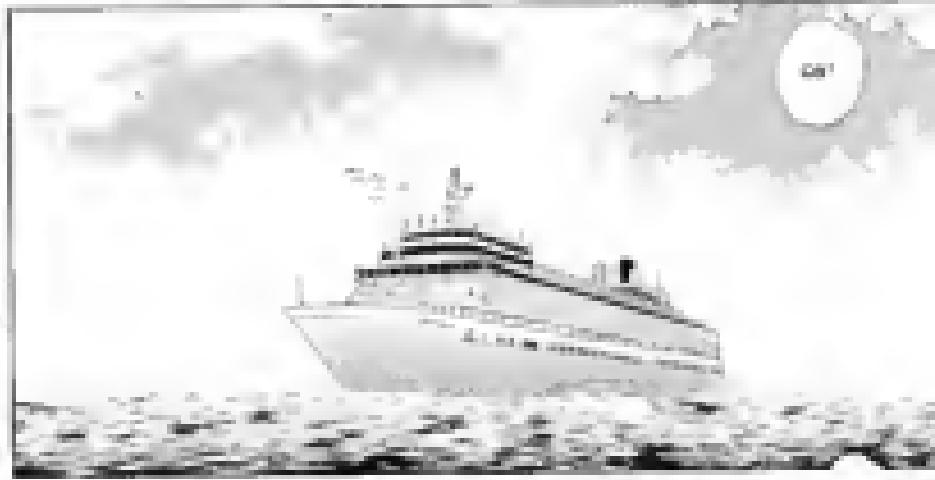
あとがき

167

—第1話—

工







MON,
ME'S SO
ATTACHED
TO YOU
REAL LIFE
ME HON-
EST MY
SHOULDERS

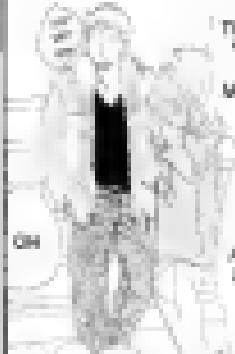
WE'VE
GOT
YOUR
BACK

WE
REALLY
NEED
THE,
BUT-
SAM

OH
WAKABA-
SAN,
ARE YOU
COMFORT

OH, THIS IS
A PRIVATE
CALL, SO
I'M GOING
TO TAKE
THIS CALL
LATER

NOBU, I
HAVE
TO TAKE
THIS CALL
LATER



THREE
YOU
SO
NICE.

WOW,
WOW,
WOW, I'M
STUPID,
HATSUMI

I MAYBE
I CAN SELL
A SHOT WITH
WAKABA-SAN
TOO

PURE,
DO YOU
KNOW
ANY-
THANK
ABOUT
BASIL-
WILL?

WE
DON'T
WANT
TO GET
INVOLVED

WELL,
EVEN IF WE
LOVED YOU,
THAT'S
JUST LIKE
A MAN

OH

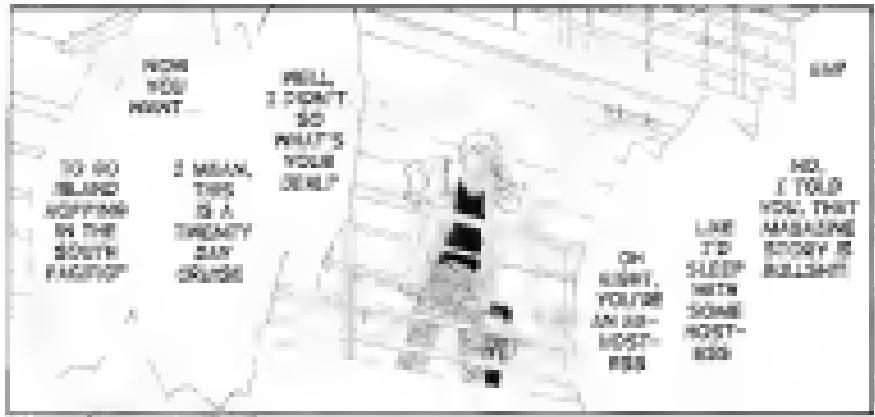
THROWN A
PICTURE
WITH AN
OLD MAN
PULL BACK
ME BAD
LUCK

HATSUMI
HAS A
CUTE BUT
THE REST
ARE OUT

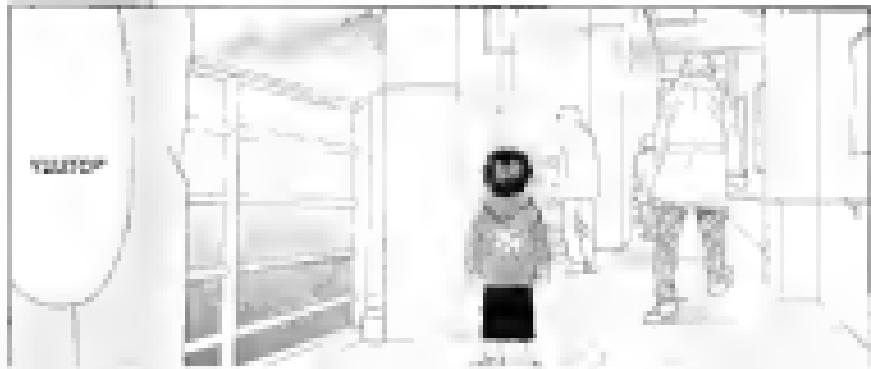
HELLO?

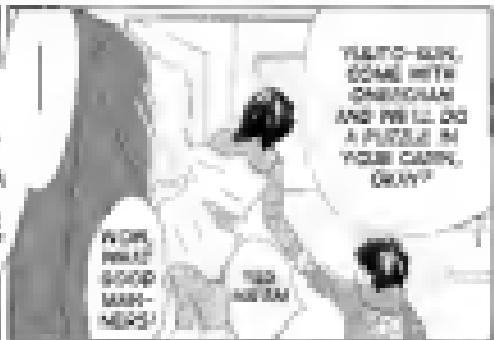
OOPS,
FORGOT
ABOUT
THE CALL

OH



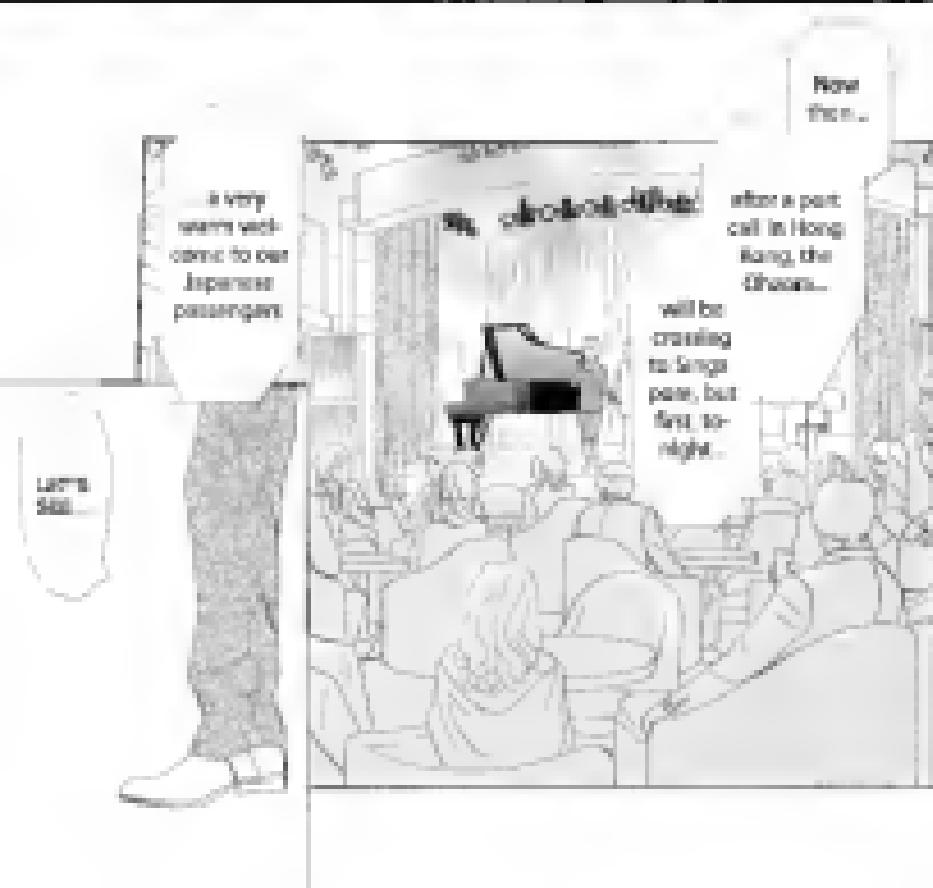








Now
then...







WHO
MATTER
WHO
YOU
ARE

AND YOU'LL
BE OVER-
EXPOSED IN
HONG KONG.



In order for passengers
on the *Chosun*
to enjoy the
wonders of
Asia...

Many ac-
tivities are
planned, so
please look
forward to
them.



YOU'LL
BE ABLE
TO HEAR THE
CAPTAIN'S
SPEECH
BODILY
FROM THIS
SEAT.

LET
ME SO
I SAY
DO YOU
KNOW
PROF. J.
JAY?

I'M
GENERAL
MANAGERS
KUONDA.

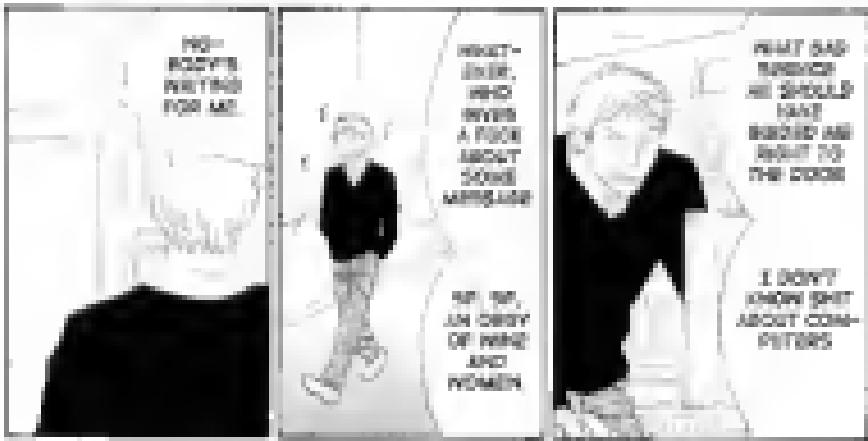


I KNOW ALL
ABOUT YOU,
KUANG-JAHAN,
BUT PLEASE
RETURN FROM
ACTING TELL
DISTINCT THE
CITIES FOR
SIGHTSEEING.











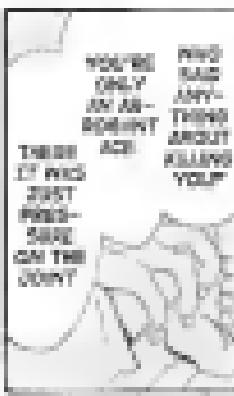




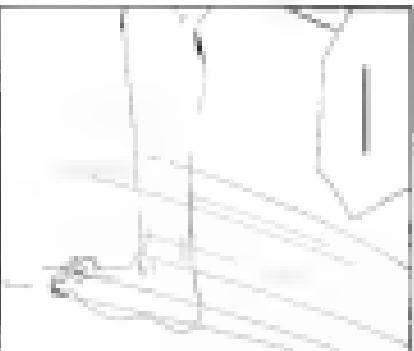
DON'T
GET
OOZY,
FUMI.

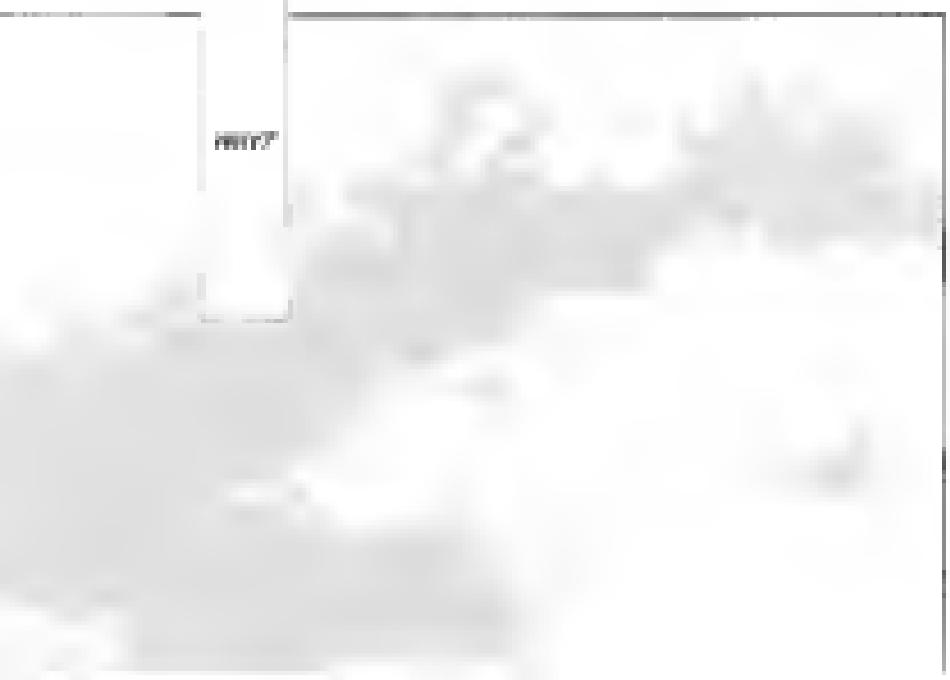
IF YOU
DON'T
WANT ANY
TROUBLE,
BET ONE
IN HORSE
RACE.











ANSWER



WE SHOULD
BE GOING
TO TALK A
HORRIBLE
HOPELESS
THING.



SO I
CAME
BY FORM
AND TALKED
TO DAD.
FINALLY I
WON THE
TRIP
DOWN
LAST FRIDAY.

NOT
AFTER
THAT
I HAD
CHANGED
MY
MIND
AND TOLD
I WASN'T
IN THE
PRESS.

RIGHT FIRST
PICK IN THE
CRAFT CAMPING
BLUES A STEP
IN HIGH SCHOOL.
THAT SURELY
FELT GREAT

IT'S
THE
ONLY
TIME
I FEEL
ABOUT
SCHOOL
I FEEL
A BIT.

ALL
THE
TIME
DON'T
I FEEL
BETTER
TILL

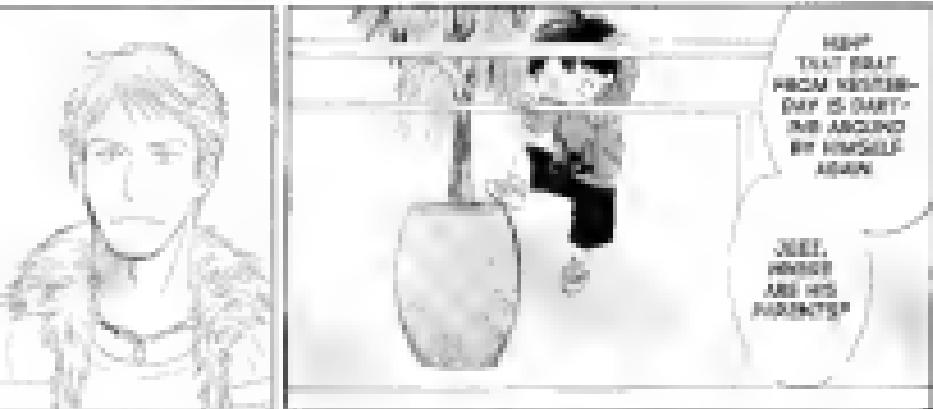
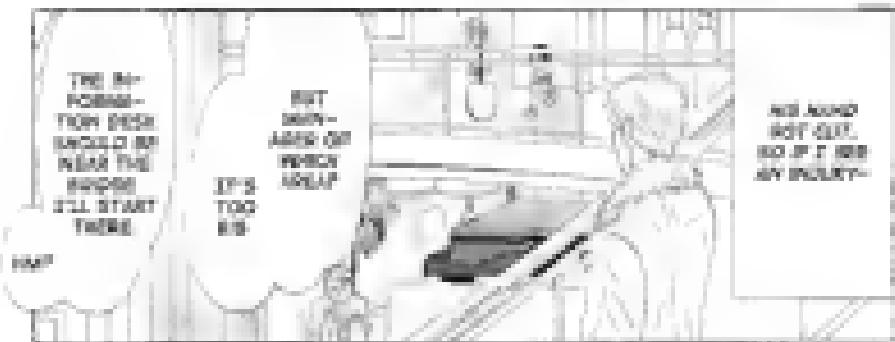
THAT
HIS-
HOLE

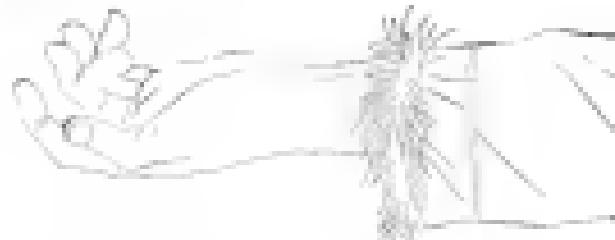
IT'S IN-
INTERESTING
TO LOOK AT
THE SEA
FOR ABOUT
THE FIRST
HOUR.

COLD

IF MY
SCOTS
DROP
I'LL BE
EXPEND-
ABLE IN
NO TIME
OF AN
EYE.

HOW I
TRY NOT
TO GET
GARRIED
AWAY
FROM
THINGS
ARE
GOING
HILL.







CALL
FIRST AID
AND THE
DOCTOR!

I'M TRAU-
TERY,
I TOOK
MY EYES
OFF HIM
FOR A
MOMENT

TRAU-
TERY
WAS IN
IT

TRAU-
TERY
IS ALIVE

THIS MAN
SUSPENDED
OVER AS
THE CHILD
FELL

THIS IS
SERIOUS
THAT
BASKETBALL
PLAYER

DRUNK

POOL
WATER
SPILLED
ALL OVER
HIM.





I CAN'T
LOSE CON-
SCIOUS-
NESS THAT
VOICE.

IT'S
ME

IT'S
THE
MOM
I'D
LOST
LAST
NIGHT

WE
PUT
HER...

THAT'S
NO
POINT...

THE
MEMORY
ON MY
SMART
PHONE

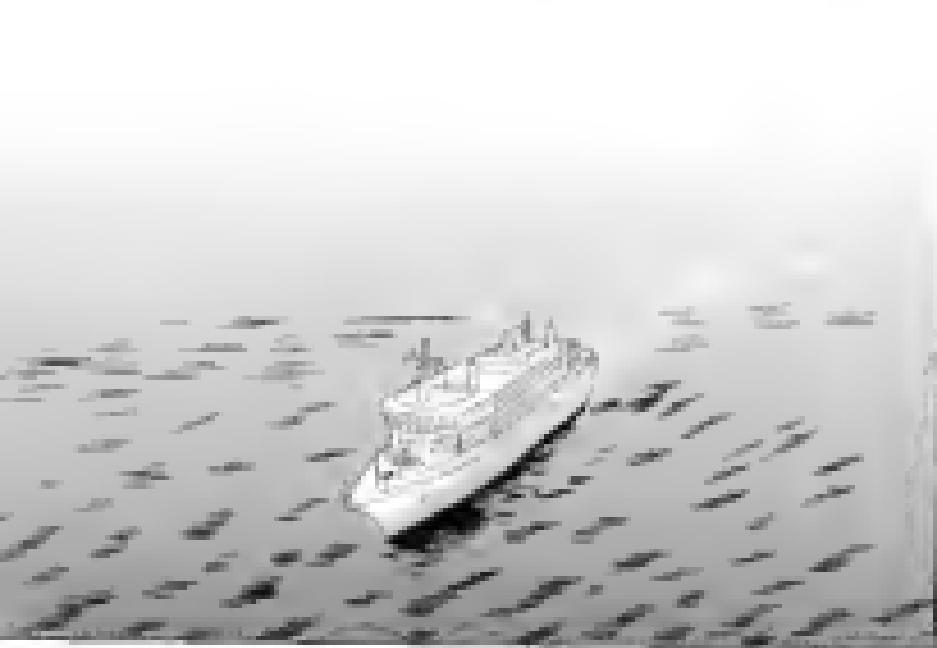
IT'S
ME
WHO
LOST
THE
SECOND

I CAN'T
FORGET
OUT

IT'S
FORGIVEN
FIRST.

ANY
ONE

FORGET
ME









EN
MANOS
ESTAS,

MASUDO

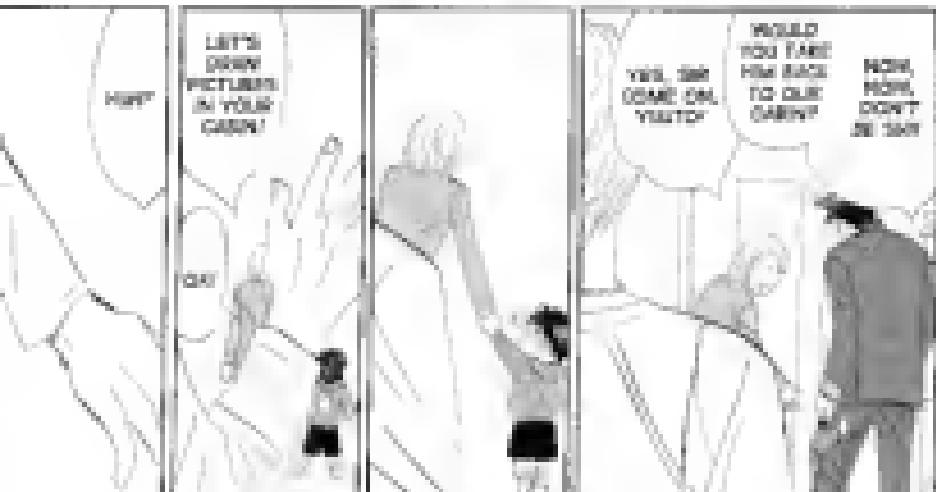
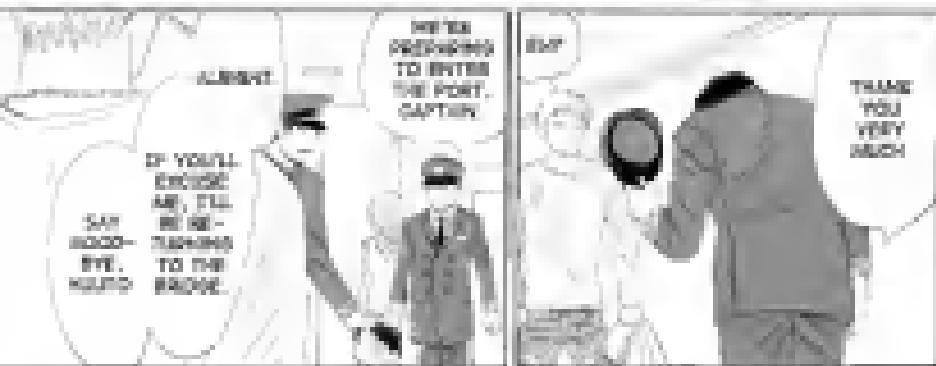


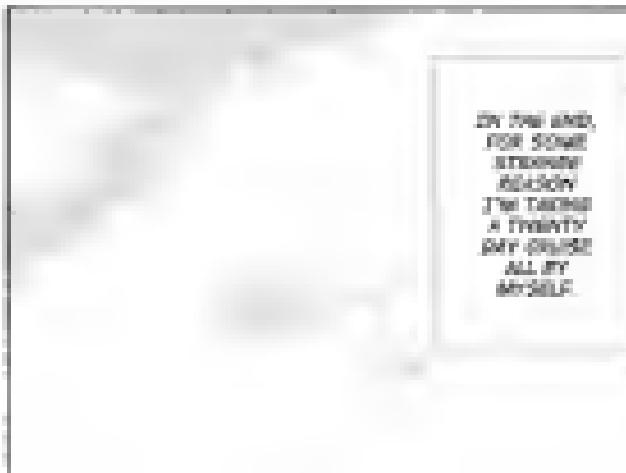
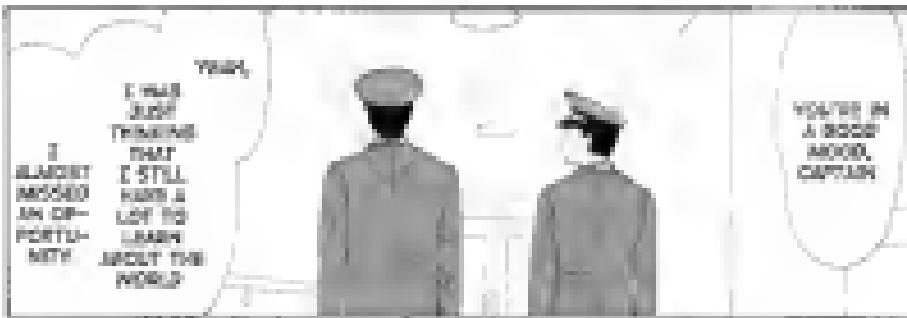






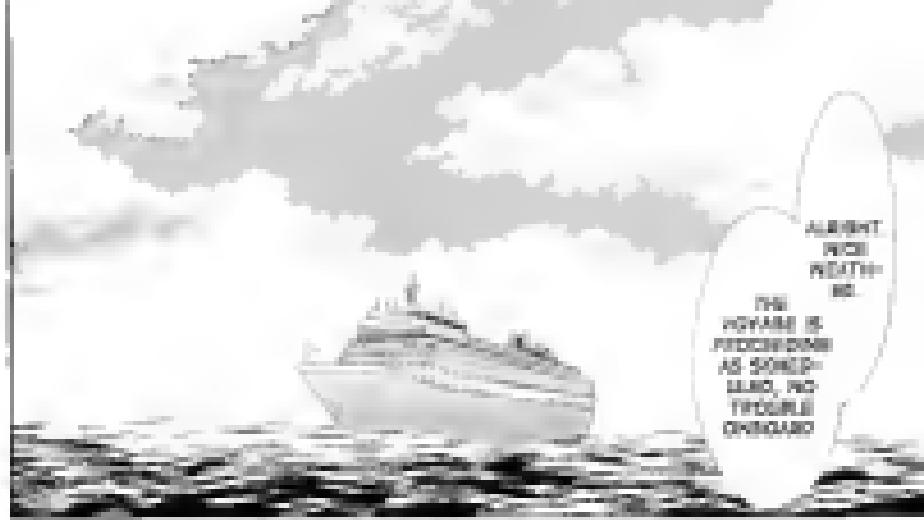
NO WAY
IN HELL
AM I
GETTING
OFF!!

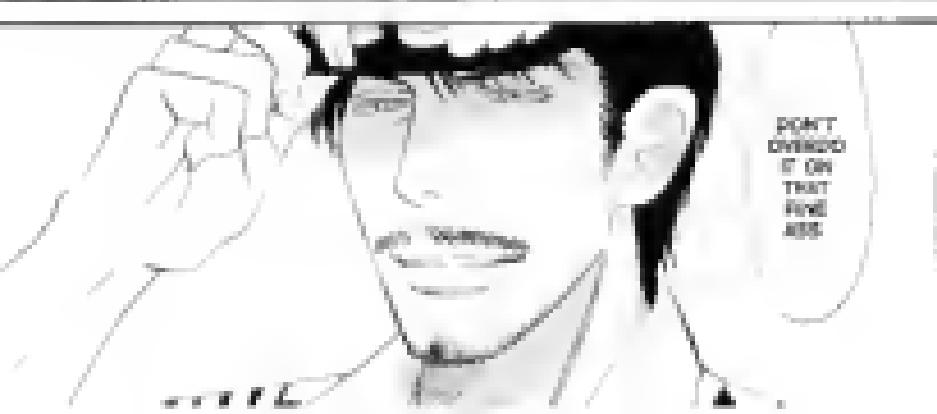
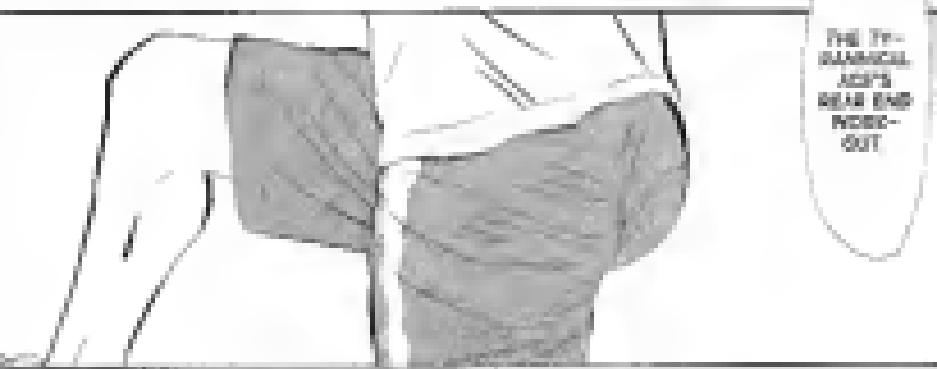


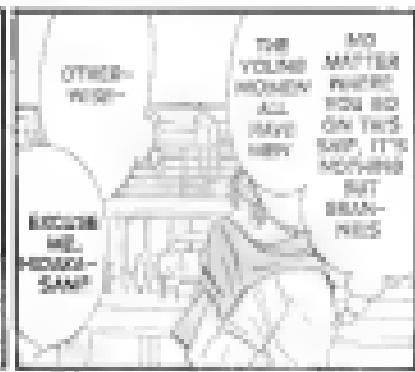
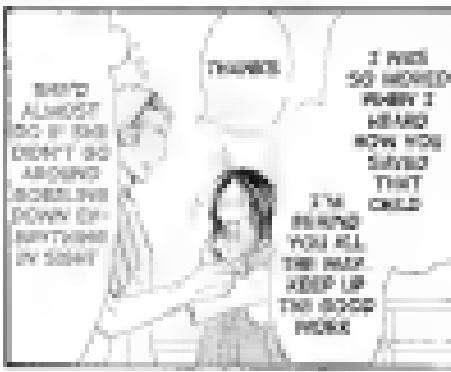
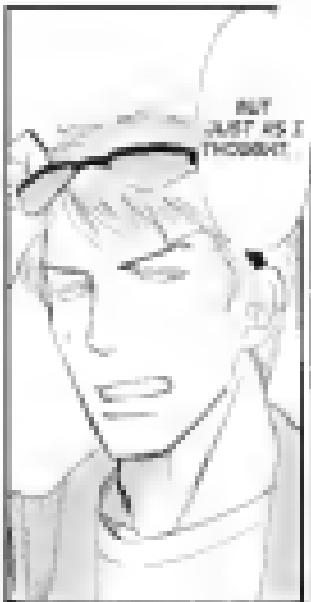


—第2話—

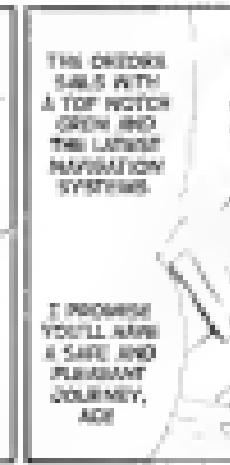








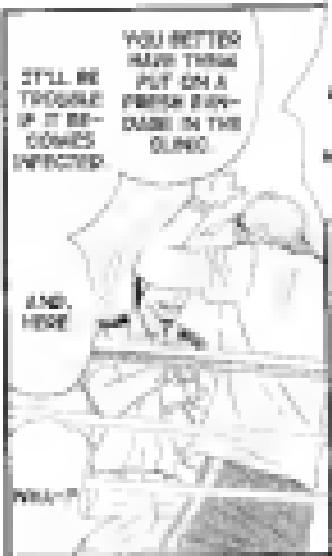






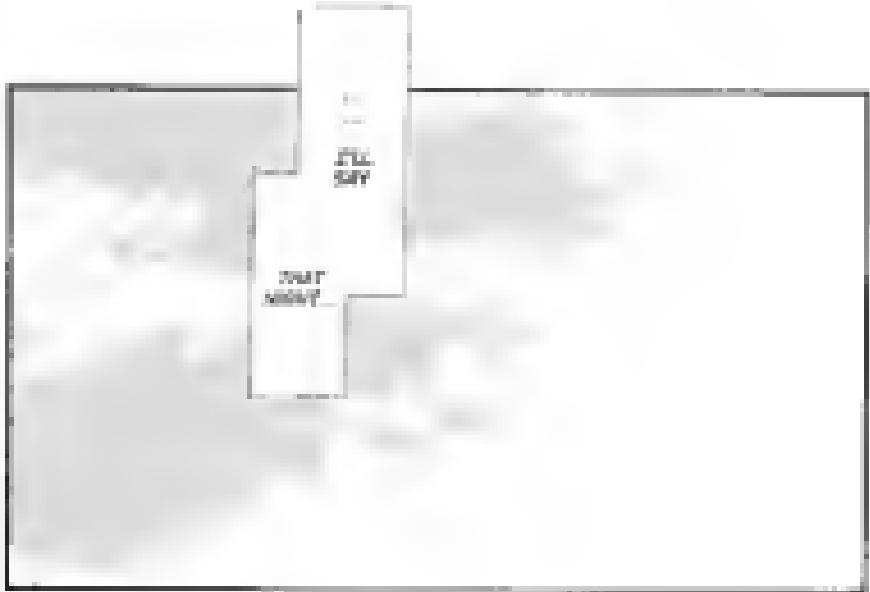




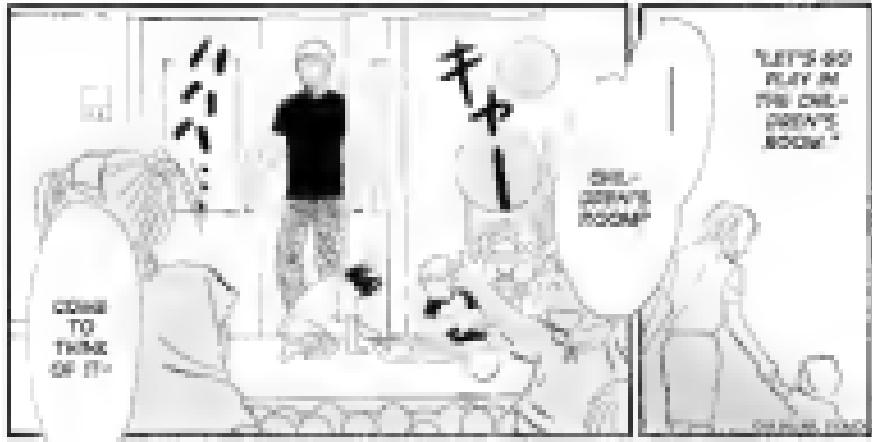




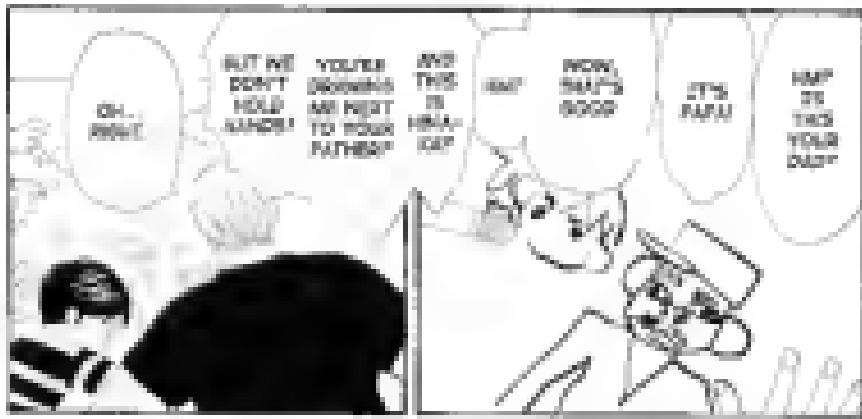
















WELL, I
APPROVED

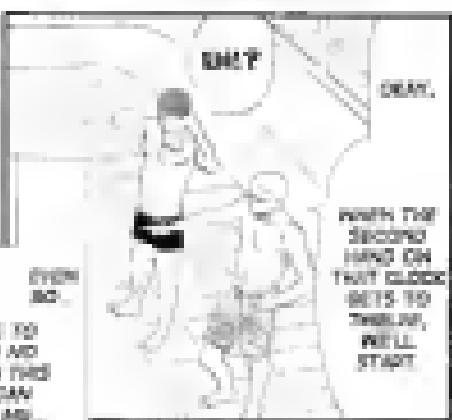
I USED
ALREADY
SOME BUT
I PLANTED
A CHARGE
OF PRICE.
AND
SOON,
I WAS
GROWING
A COMPETITOR

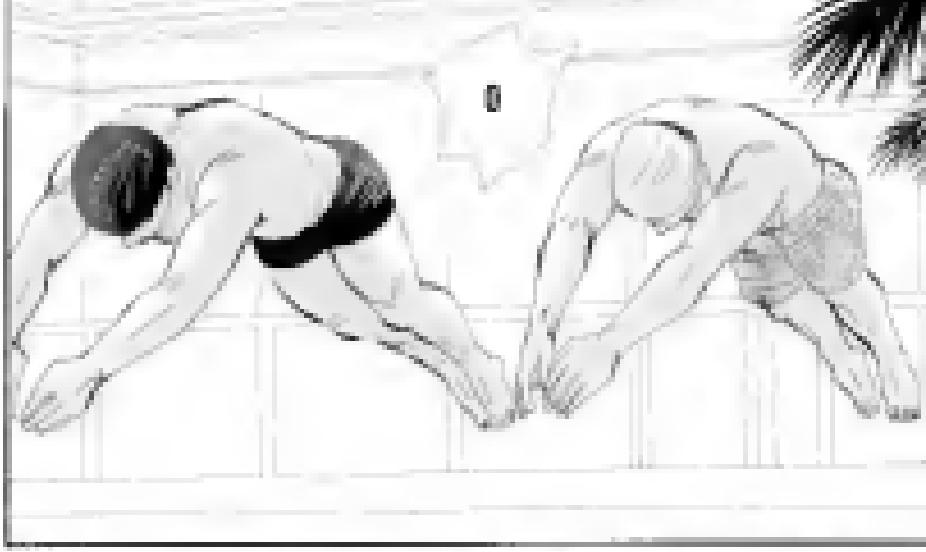
WELL...

HOWEVER, IT
IS AN HONOR
TO STAY
DOWN WITH
YOU TOMORROW,
MICHIGAN-SHIMA.

OPERATIONS
TOOK LONGER
THAN FORESTED
AND CYCLED
YOU WAITING
THIS ENTIRENO.
AHO

MICHIGAN





11/11/19 -



AND I
DIDN'T
WANT
TO GO
HOME

I HAD
NOTHIN'
ELSE TO
DO

I WOULD
NEVER
THINK I
COULD
USE AT
SCHOOL.

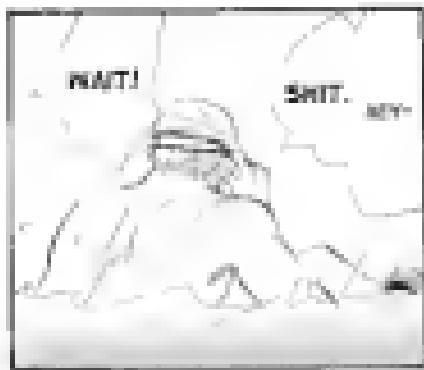
EVEN IF
I HAD
POWER,
NO ONE
WAS
THERE

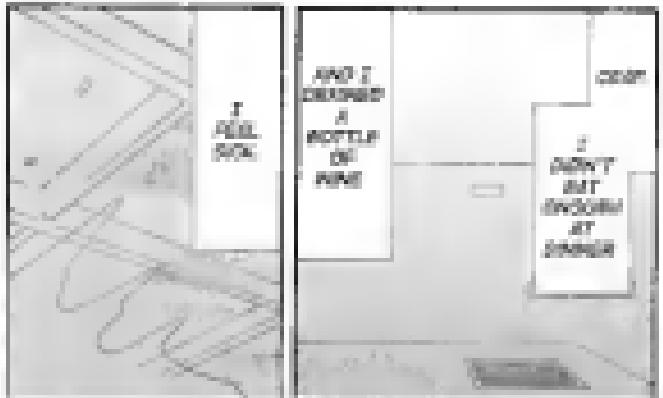
MY
MOTHER
WAS OUT.
BUT SHE'S
ON MY
MIND

PICK
UP
DAD

HE'S
SLOWER
THAN ME
BUT...







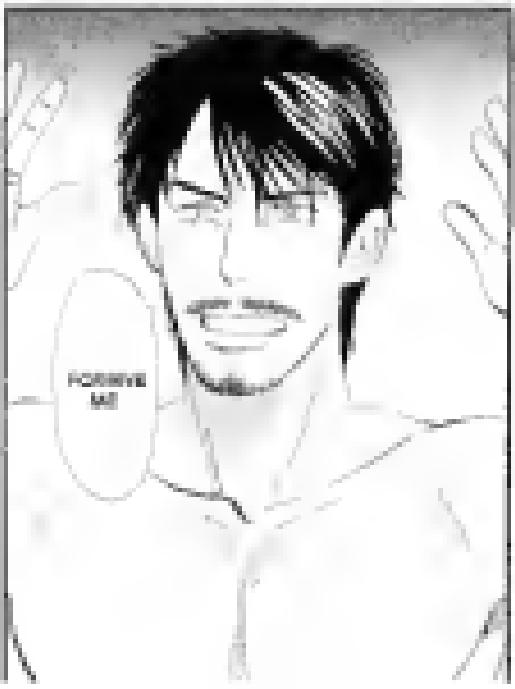






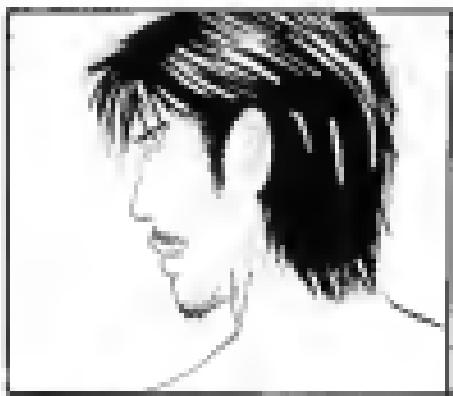
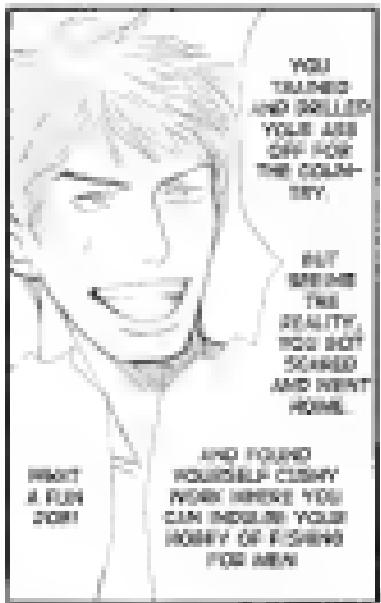
















MOM
TALK

WHAT
DO YOU
KNOW?

DO YOU
KNOW HOW
IMPORTANT
THAT CHILD
IS TO ME?

TO
YOUR
HEART'S
CON-
TENT

ALL YOU
DO IS
THROW
AND HIT
BALLS...

MUST
BE NICE,
HAVING
ONLY
YOUR-
SELF TO
WORRY
ABOUT!

HE
WANTS
TO LIVE
WITH HIS
MOTHER

AS
TOLD
ME



ONLY THAT
HE HAD
SEEN HIS
MOTHER.

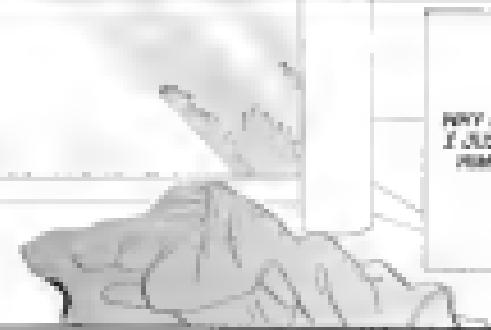


HE DIDN'T
TELL ME
HE WANTED
TO LEAVE
WITH HIS
MOTHER.

I DIDN'T
UNDERSTAND
ANYTHING
ABOUT ANY-
THING.

I DIDN'T
UNDERSTAND
ANYTHING
HE
TOLD
ME.

WHY DID
I STOP
HIM FROM
LEAVING?



WHY DIDN'T
I JUST LET
HIM GO?

WHY HAS
ONLY ONE
THING I
KNOW?



二第3話二



BOYS.







HE
SHOULDN'T
HAVE TO
PUT UP
WITH SELF-
INDULGENCE
BEFORE THAT.

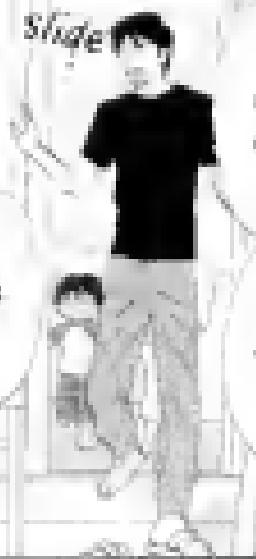
RE-
CAGNA
DAN
CHAN



AND
THIS IS
PHOTO
WITH ME

YOU
CAN USE
FOR HIS
AUTO-
GRAPH'S AGAIN

NOT
THAT'S NOT



Slade

THAT
CAGNAC
DOESN'T
HORSE FOR
PAPA'S
COMPANY
HE'S A
FRAUD

ONCE HE
BITES OFF
THE SHIP
YOU MIGHT
SEE HIM
AGAIN



CAGNAC
IS



SWEET-
CAGNA'S
BEGO









We'll be
entering
Port Kelang
shortly.



THREE
STILL HAVING
TO SAY WE
PREDICTED
SATE...
DATE...

THE
CAPTAIN
SHOULD
BE THERE.

WHAT
IS
IN THE
PHOTO-
HOUSE
TODAY?

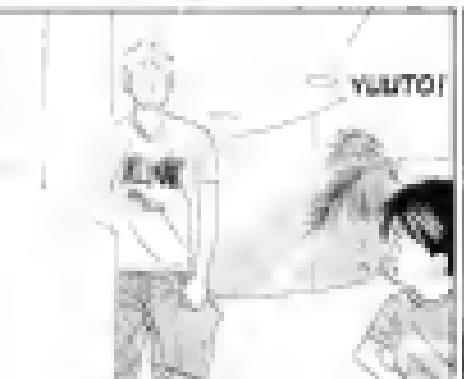
THE
NIGHT-
SEEING
CAM
LEFT AL-
READY

I'M
LOOKING
FOR
PHOTO
NO. 1000
LUNCH
DATE!

WHAT WAS
I ABOUT
TO TELL
THEIR
DAMNED
BOSS?



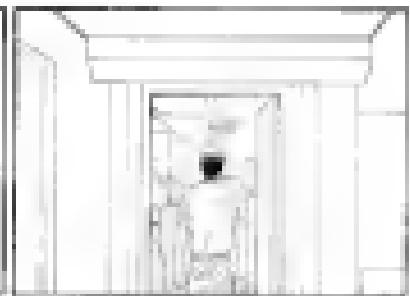


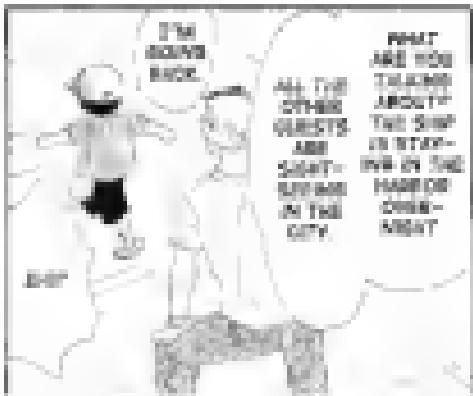












15. *Amber-
Tinged A.-
Scented Rose*
WILDFLOWER
ROSE
WILDFLOWER



I DON'T
WANT PAPA
TO GO AGAIN.
PLEASE PAPA
DON'T LEAVE.
WELL IF WE
DON'T
GO ON HOLIDAY



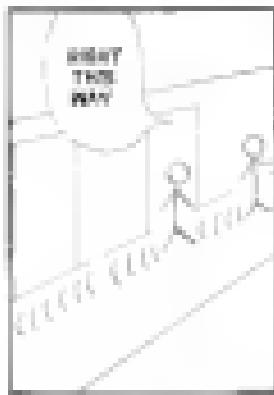
**ROB
LITTLE
PLAY
ON THE
NET**

d census
of
1890

100
POINTS
TO THE
PRESIDENT

202. 203
204. 205
206. 207
207. 208
208. 209



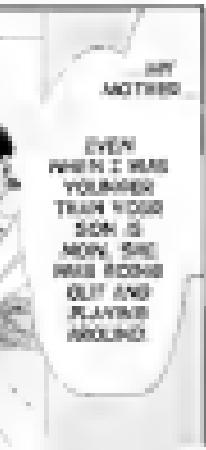


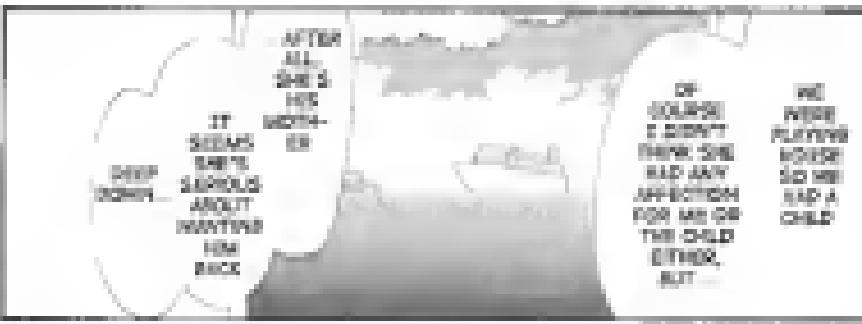












"THE
CAPTAIN
USED TO
BE A TALL
MAN."

"IF IT
WERE ALIEN
INFLUENCE,
NO CHILD IN
THE WORLD
WOULD EVER
BE KILLED!"

ROBOTS
OF CHILD
GUARDIANS

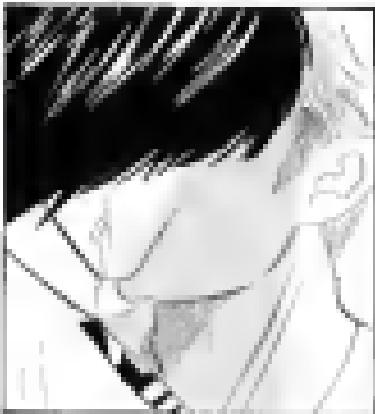
UNICEF



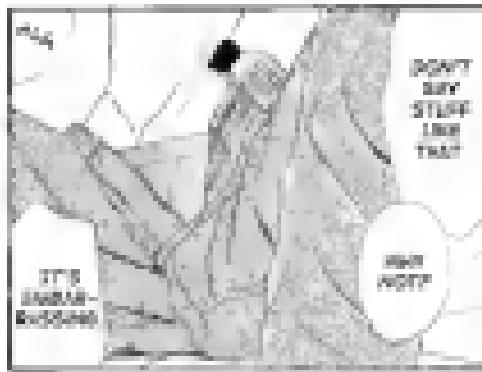




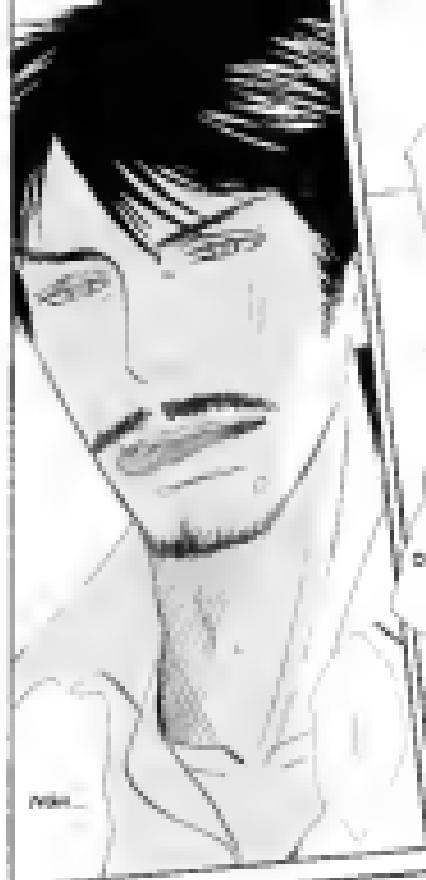


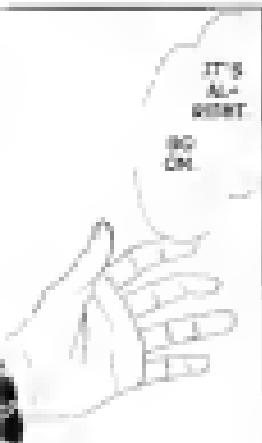
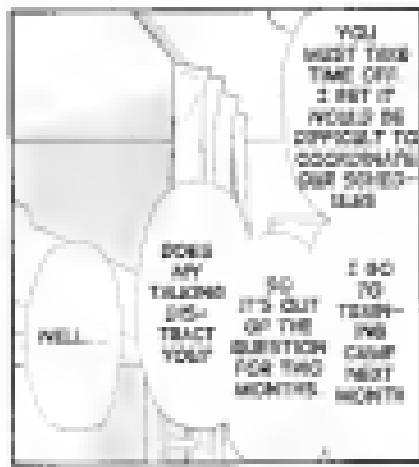








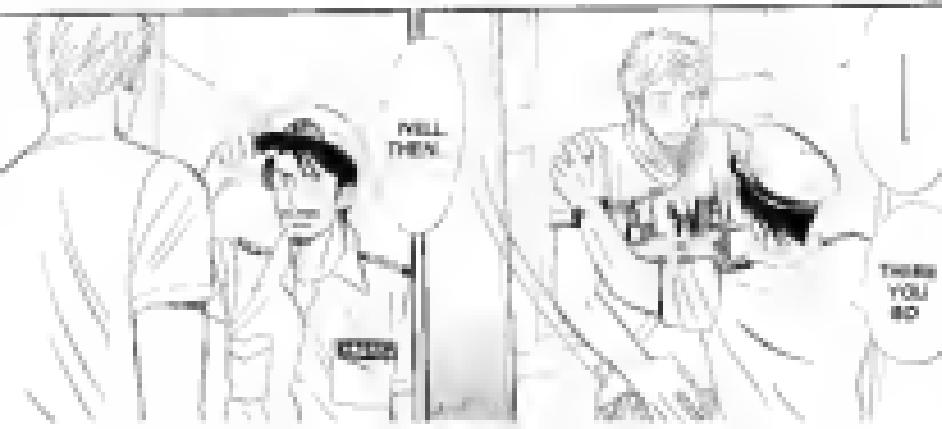






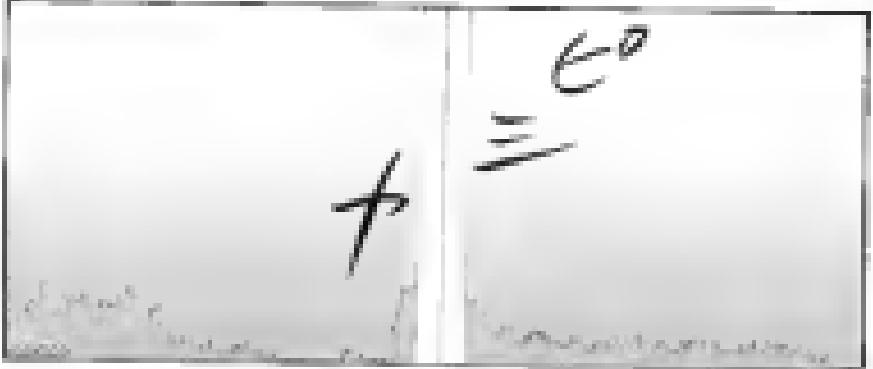






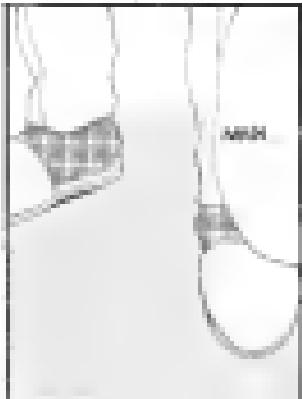
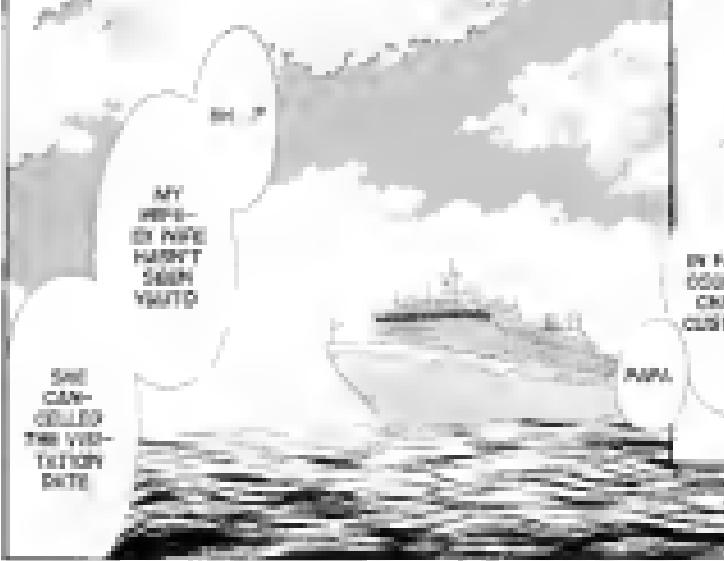


BEST
WISHES FOR
YOUR SUCCESS,
MIDAS
KAI-SAMA!!

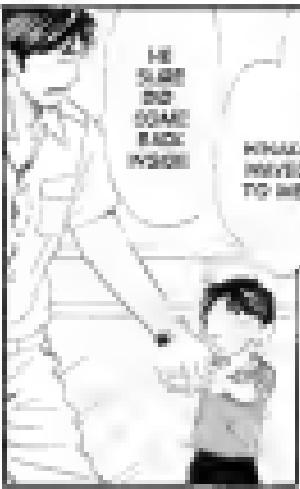


二第4話二

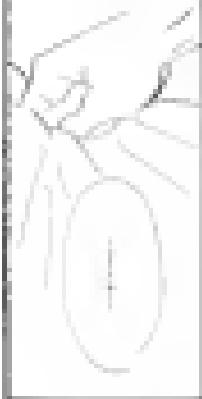




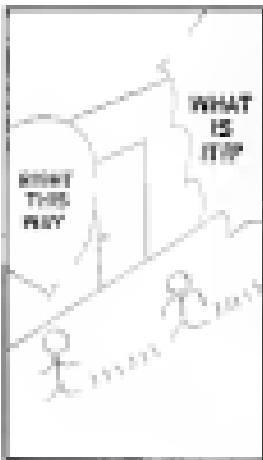










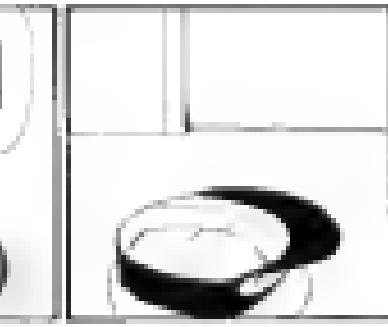
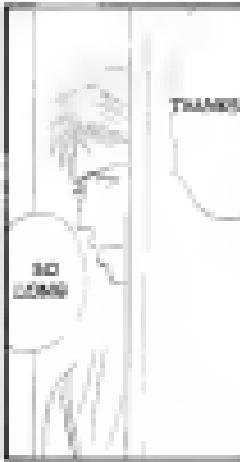




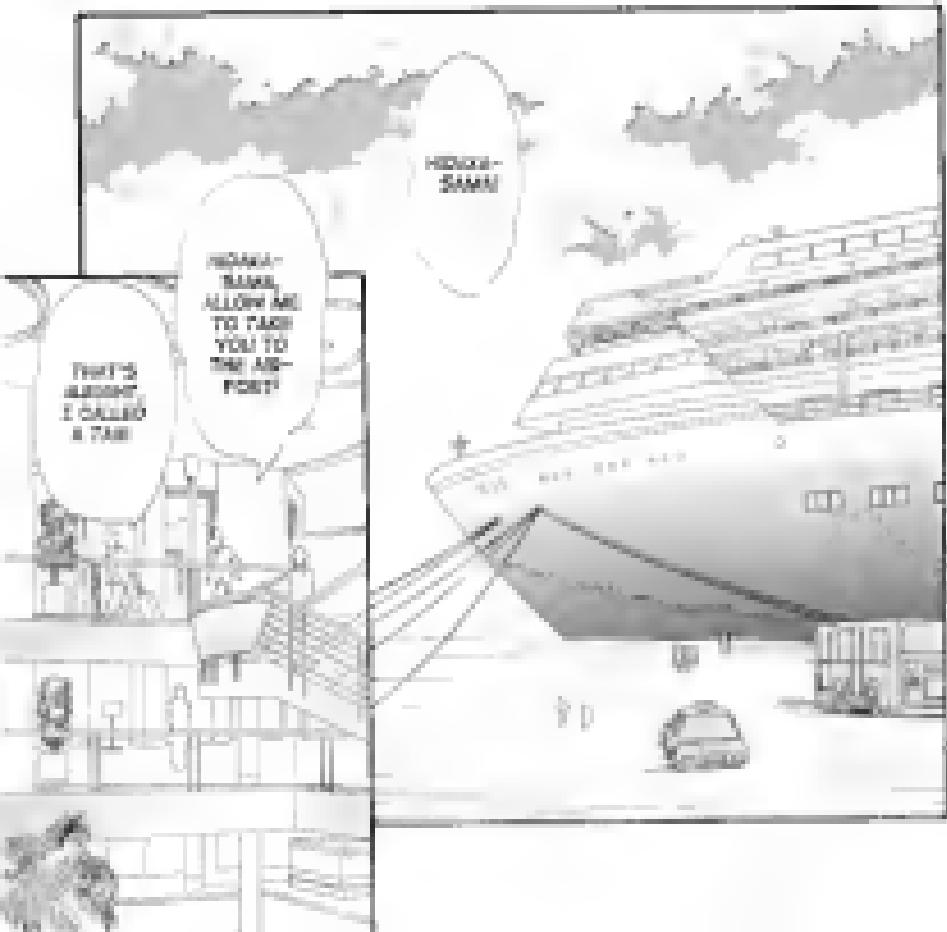


















STAY FOREVER AND EVEREVER



YUUTON

YOU'RE
BEING A RU-
SIANE TO
ONICHAN!
LET GO OF
HIS HAND.

LET GO
OF HIS
HAND.















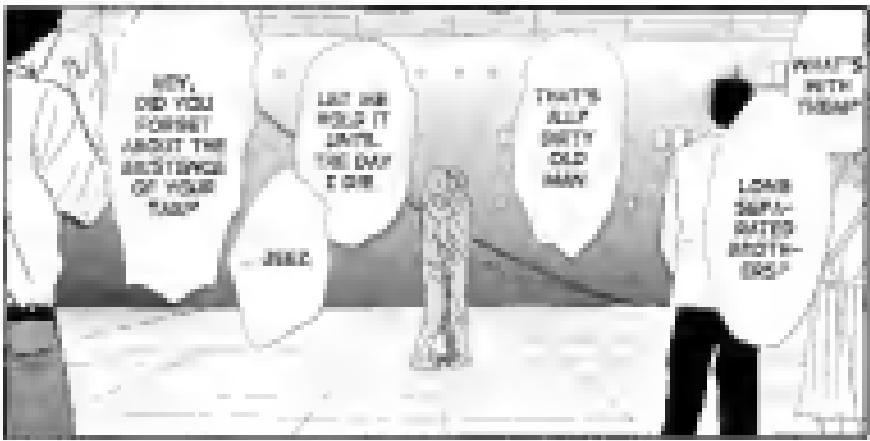


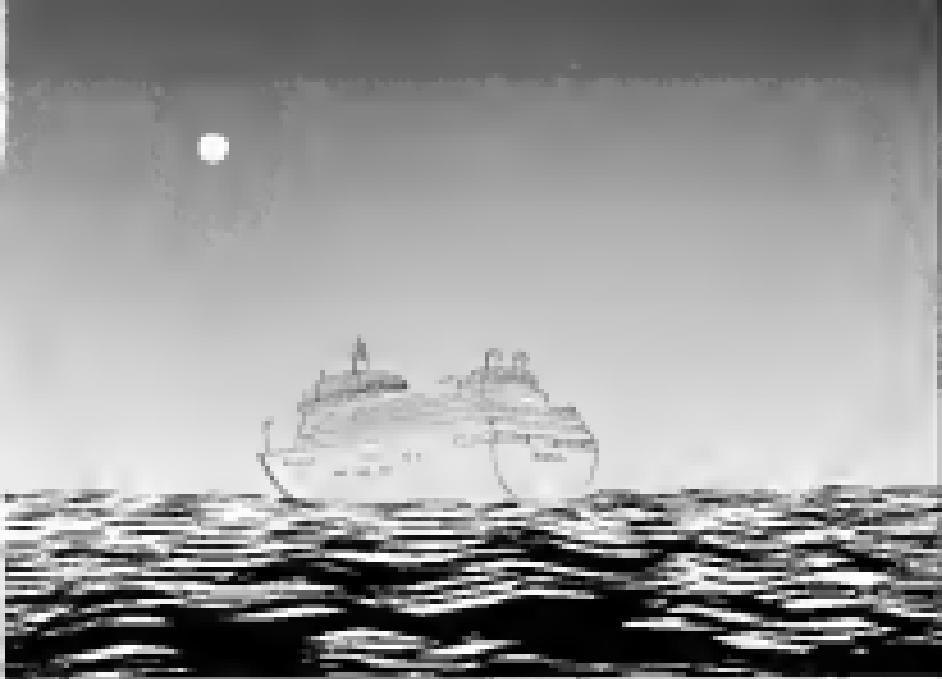
THOSE
ARE MY
PROMISES
TO MARRY

THAT'S
UP TO
ME!

MOM
IS WORK,
AND YOU'RE
BORN TO
GET MARRIED
AND START A
FAMILY—

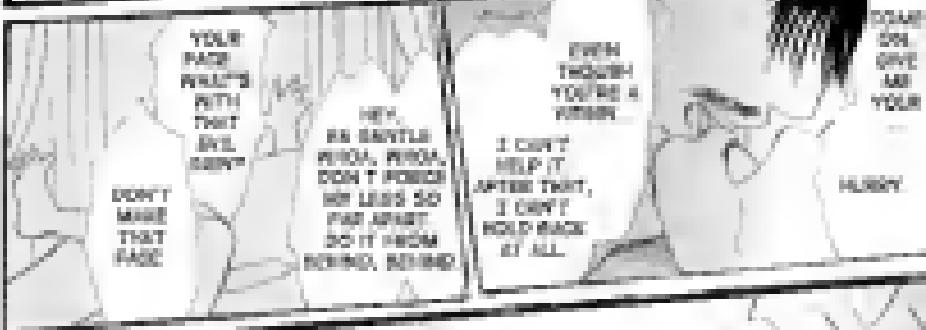
DON'T
CRY!!





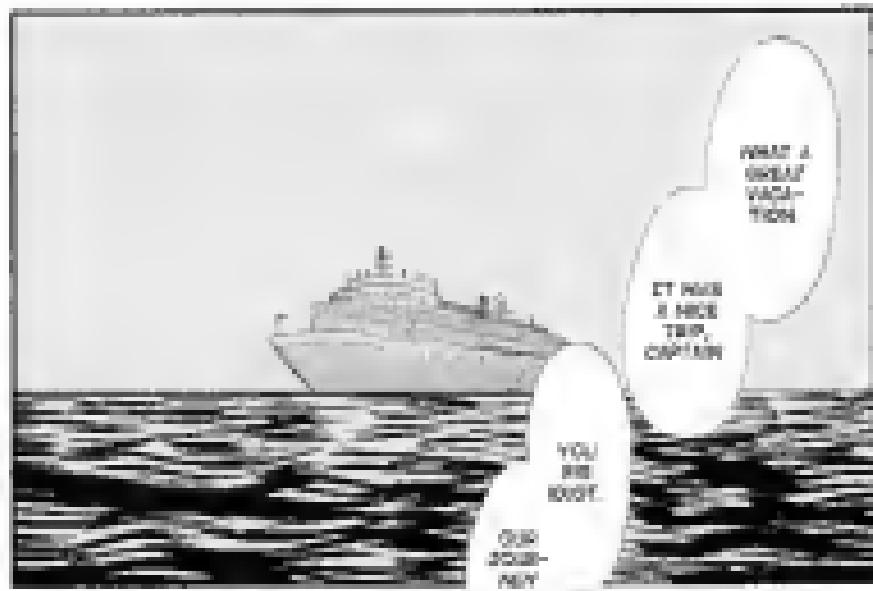






















PLEASE
DON'T
BACH THE
ROAD
AND
MUS-
TACHE

AND...



I'LL DEFINITELY BE BACK FOR YUITO IF THE ENVIRONMENT FOR DEVELOPMENT BECOMES UNSUITABLE.

YAH!

WE'LL BE FINE.

I DON'T SEE ANYTHING.

THE GAME IS ABOUT TO START!

TONIGHT IS COOL, BUT...

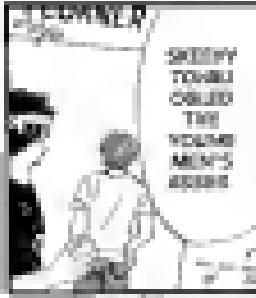
THIS MODE IS PRETTY IT'S NEVER BEEN

A MAN ACCORDINGLY STRUGGLED AGAINST THE JETTISONED



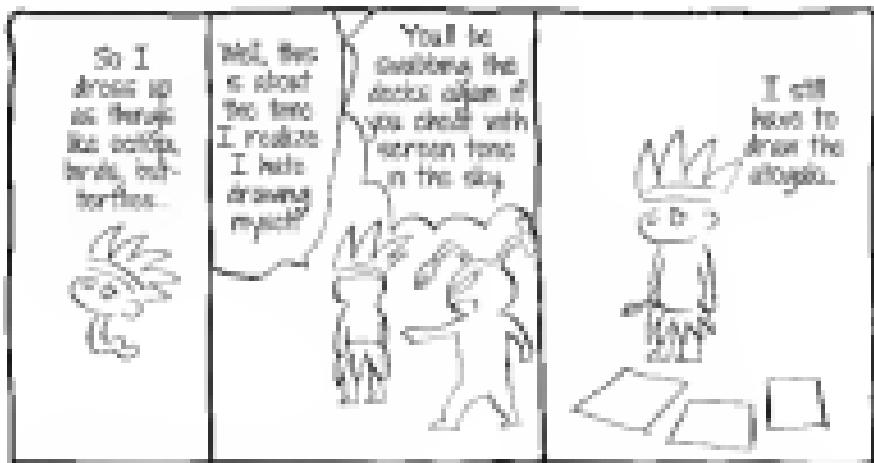
END

20 Years Later





=END=



Now that I think of it - I got the feeling that's where the homes came from.



That's it!



Or her brother would turn out to be a home



In the middle of a skating rink or a kennel run, and only the girl's best friend would become pregnant and commit suicide by jumping off the golden troll.



Dressing a chef turned out to be a big pain



Haha? A dream?

[脚本] 阿良田アキラ (アキラ・アラタ) 企画監修: 木村
エースの休日 演出: 木村アキラ
脚本: 木村アキラ
演出: 木村アキラ

エースの休日

2013年5月1日 第1回初演

著者

西田 東

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本書は日本語訳版として刊行するが、原作「エースの休日」は物理的複数形であるが翻訳は单数形である。原文の複数形を翻訳して物理的複数形として扱うのは、原作の「エースの休日」は物理的複数形で翻訳するべきだ。原作の複数形を翻訳して物理的複数形として扱うのは、原作の「エースの休日」は物理的複数形で翻訳するべきだ。

筆者個人の意見とされるべきであるが、筆者は「エースの休日」は、原作の複数形を翻訳して物理的複数形として扱うべきだ。筆者は筆者個人の意見とされるべきであるが、筆者は「エースの休日」は、原作の複数形を翻訳して物理的複数形として扱うべきだ。

この作品はフィクションです。実在の人間・団体・事件などのようには関係ありません。

Ace's Journey: Intimate Summer Vacation



A short extra from Sensei's note. The last four pages are included here, but if you feel like throwing 200 yen (approx. \$2 USD) her way, you can purchase them at <https://note.mu/zousoshitekirin>.

Also included: three little bookstore special papers

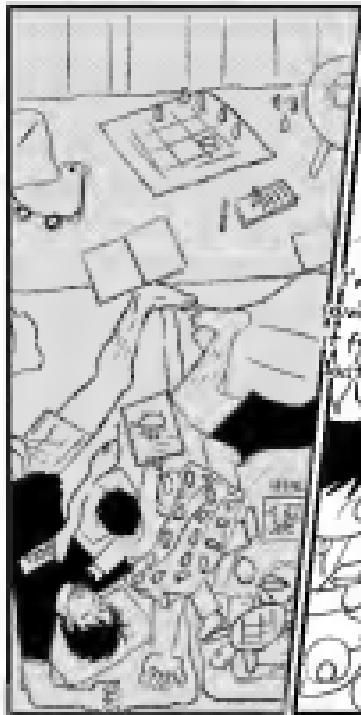
Scanslation: anonymous



<“Mamefuki” (scattering roasted soybeans to drive out evil spirits) is part of Setsubun celebrations >



<speech bubble on Karoda mask: "Wish I were there!">



Japanese vegetables added to soy sauce



LET'S
DO
SOME-
THING
FUN.

ALRIGHT,
LAST
DAY.

SHALL
WE GO TO
DOZONO-
LAND?

YOU
SAID YOU
WANTED
TO GO,
RIGHT?



YUU-
TO!

YUU-
TO?

WHERE'S
YUUITO?

YUUITO...

HUH?

...
...
TOHRU,

WHY
NOT...

JKI
O

...
...
TOHRU-

SAN,
WHERE'S
YUUITO?

HUH?

EH?

...SEARCH
FOR ME A
LITTLE.

NO, NO.
IT'S A
BRAND
NEW HAT.
I'M JUST
TRYING
IT ON.

SO YOUR
INDUSTRY
IS HAVING
PROBLEMS
ATTRACT-
ING CUS-
TOMERS
TOO...

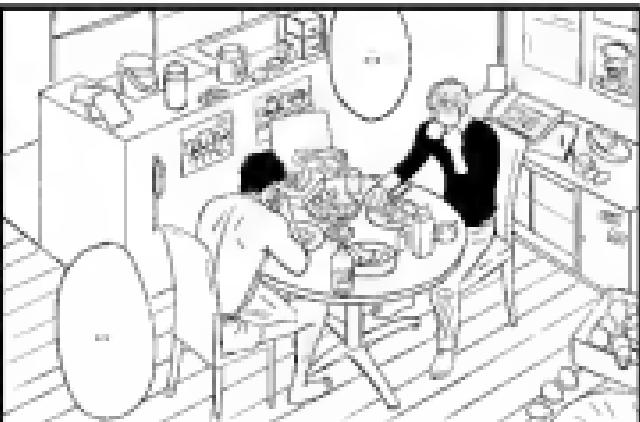
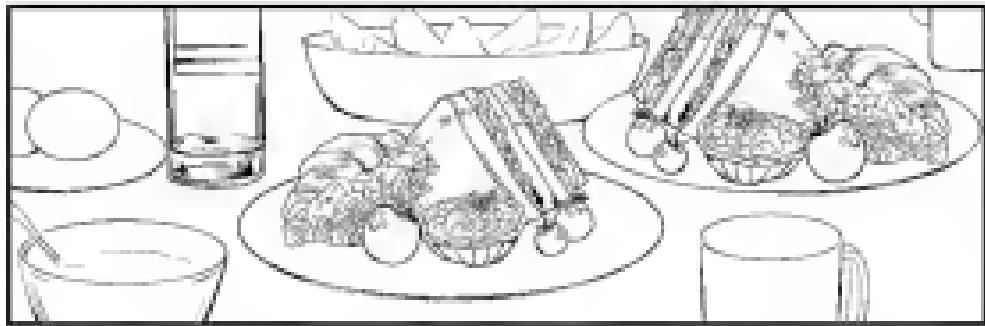
WAIT...
THAT'S
THE
STYLE
FOR THE
Cruise
NEXT
WEEK?

THE
TWO OF
THEM ARE
SPENDING
THE DAY
AT THEIR
FAVORITE
AQUARIUM

KUSO-
DA IS
LOOKING
AFTER
YUUTO
FOR THE
DAY

THAT
IS...







PAPA HINAKA

OH, A PICTURE.
A DRAWING BY YUUTO-SAN FROM THE AQUARIUM.

MUST BE KURODA.
HE USES TWO OR MORE METHODS OF CONTACT AT THE SAME TIME JUST IN CASE.
BY A FAX?

NOT ANSWERED-YET?
WELL, I GUESS ONLY SALES-People CALL HOME PHONES.



NO, IT'S AN OCTOPUS.

HE SCRIBBLED IT QUICKLY BUT I THINK THOSE ARE LEGS.

YUUTO-SAN IS NO ORDINARY PERSON. WHEN INSPIRATION STRIKES HE COMES UP WITH THESE UNEXPECTED CREATIONS.

Papa Hinaka

IT'S A GOLD-FISH!

AWESOME! GOLDFISH ARE PRETTY TOUGH BUT I COULD TELL RIGHT AWAY WHAT IT WAS.

TAKING ON KURODA'S FACE AT THE AQUARIUM.

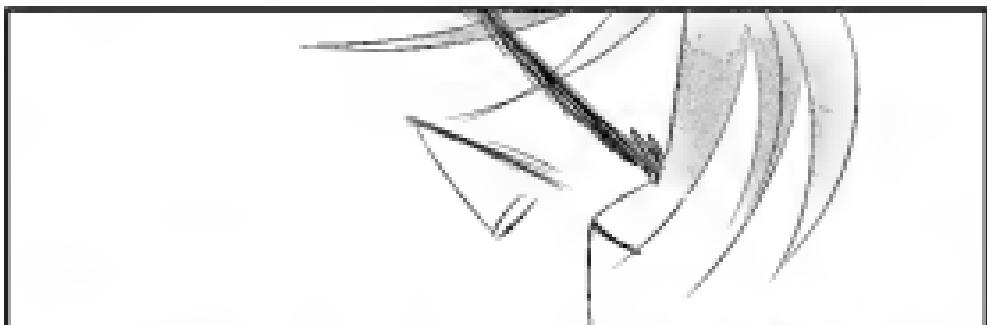
MAYBE HE'S GIFTED

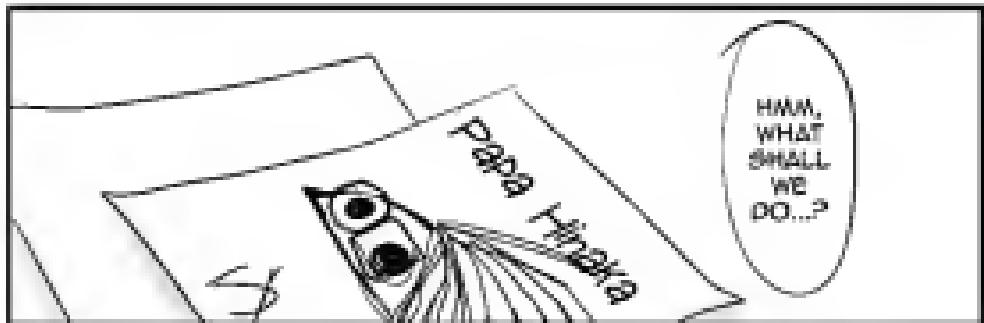
Tohru-sense
Tohru-sense

Thank you very much for your continuous support. Getting right to the point, since Yuuto-sense has graciously drawn a picture of my face while at the aquarium restaurant, (He was served the child's lunch B, for your reference.) I have emailed it and sent it by fax.

ANOTHER PAGE.

WHAT THE...? SEEMS IT'S SUPPOSED TO BE KURODA.





Use
a plastic
bottle as a
lantern.

#12 A can of
tuna can be made
into a candle.
(I'd rather not.)

But
all kinds
of tips
crossed
my mind.

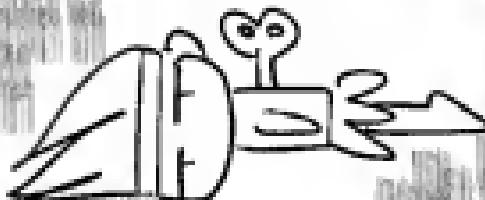
Elec-
tricity
was
quickly
re-
stored.

It sounded like
the windows
were breaking.

I
thought
the
typhoon
would
never
end.

As for
everything
else, it
dissolved.

OUT OF COMMISSION



In
the
end
I did
noth-
ing.



春コミック
アーティスト
「エース時代」 西田



中堅書店ヨリ五ヌアル
高賞の上にありトガニエトモ可

ミサカ・アーヴィング

トマホーク、西田東

ミサカ・アーヴィング
トマホーク、西田東





エースの木田
三浦人
朝日登
三吉はす
西田東